

Nathalie Quéré - Graphic design and illustration

<http://www.natquere.com> - contact@natquere.com
+1(415) 525 6277 San Francisco, CA



SKILLS and ASSETS

- * Concept research, graphic design and creation.
- * Directing photo staging, shooting photos.
- * Image editing and retouching.
- * Color, layout and freehand drawing.
- * Knowledge of the publishing, cinema, television, Web design and photography sectors.
- * Communications and client relations.
- * Compliance with delivery schedules.
- * Seminar presentations.
- * Teaching.
- * Strong knowledge of art history.

SOFTWARE (Mac OS X and PC)

- * Adobe Creative Suite (Photoshop - Illustrator - InDesign) - QuarkXpress - Acrobat

WORK EXPERIENCE

Graphic design and illustration

- * **Since 2003: Freelance** for agencies, publishing, web design, cinema, television, advertising and theater.

Logo, visual identity, advertising, brochure-catalog, poster, flyer, cover design, invitation, typography, store signs, web design, photography, illustration, layout.

Clients:

Filmmakers: Christophe Barratier (*Les Tombales*), Jan Kounen (*99 Francs*), Thomas Vincent (*Je suis un assassin*) and Sébastien Grall (*Clara, une passion française*).

Production companies: Légende productions, Fidélité, So What Now, Galatée film, Cinétévé, Néria Productions, Valia, Krizalid, Canal J, La Cinquième, France 2, Majestic Force and Yamakazi.

Businesses and publishers: Systar, France Télécom, La Norme Française, Hachette - Harlequin Publishing, Tana Publishing, Agence Gaya, Albin Michel and Olivier Grojnowski.

- * **October 2004 - July 2005: Graphic design for website of the CNRS** (French National Center for Scientific Research), Paris.

Teaching

- * **2008 - 2010: Art instructor** (drawing, painting and cartooning). For children ages six and up, teens and adults at Paris art workshop Atelier des Petites Écuries.
- * **October 2009: Speaker at seminar** on the history of drawing at Paris auction house Hôtel Drouot.

Photography

- * **Since 2003: Freelance photographer** Travel, portrait, wedding, still-life and fine-art.

Exhibitions and publications

- * **Octobre 2006: Angel's World**, exhibition of work by female artists, organized in partnership with arts organization Girls@Work - held at Paris art-studio complex Les Frigos.
- * **April 2006: Le Chocolat**, exhibition organized by Paris design and marketing firm Agence Aquent.
- * **February 2004: Portrait of production designer Michel Barthélémy** appearing in *Magazine Première* (special section on the film *Blueberry* by Jan Kounen).
- * **May - June 2001: Photos** appearing in article "Pollution as seen by 10 Penninghen students" - *Culture Pub Mag*.

EDUCATION

- 2009: Bachelor of Fine Arts with honors**, Université de Paris I, **Panthéon-Sorbonne**.
- 2003: Master of Graphic Design with honors (5 years)**, **ESAG - Penninghen**, private graphic arts and design school, Paris.
- 1998: Baccalauréat** (French high school diploma), concentration in literature and visual arts.

Miscellaneous illustrations, paintings, sketches and other creations.
2003 - 2012.

- Illustrations
- Mockups, storyboards
- Comics
- Sketches



Media: Pencil, ink, felt-tip pen, gouache, acrylic, watercolor, 2D and 3D collage, Photoshop, Illustrator.



Pencakes a Carrambent



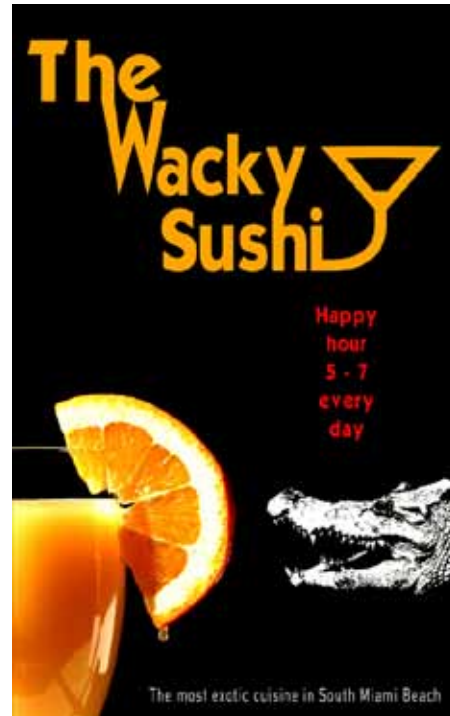
Props and set dressing designed and created for the film *99 Francs* by Jan Kounen. 2007.

Posters
- Logos, signs, packaging
- Photos
- Illustrations



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Graphic identity including logo and light boxes for a bar. - Dimensions: 180 x 115 cm (≈ 71" x 45") and 80 x 100 cm (≈ 31½" x 39½").

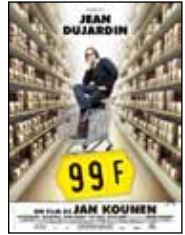


Restaurant logo printed on banner. - Dimensions: 75 x 435 cm (≈ 29½" x 171").



Props and set dressing designed and created for the film *99 Francs* by Jan Kounen. 2007.

Posters
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 - Illustrations



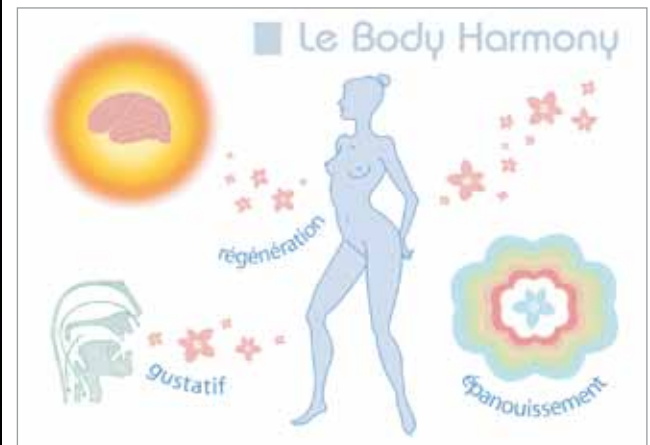
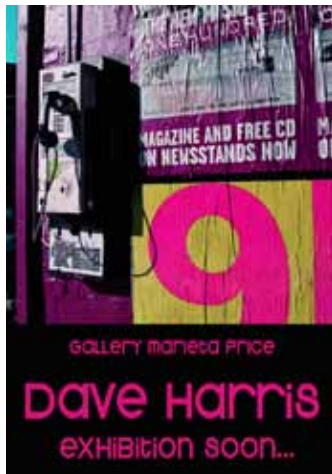
3

Advertising displays for bus shelters and Morris columns.
 - Dimensions: 120 x 90 cm (≈ 47" x 35"), 240 x 90 cm (≈ 94"½ x 35") and 60 x 40 cm (≈ 23"½ x 16").

Creation of weight-loss product spoof and packaging.
 - Box dimensions: 10 x 10 cm (≈ 4" x 4").



Mockup for Starlight yogurt sales presentation.
 - Dimensions: 50 x 65 cm (≈ 20" x 25"½).



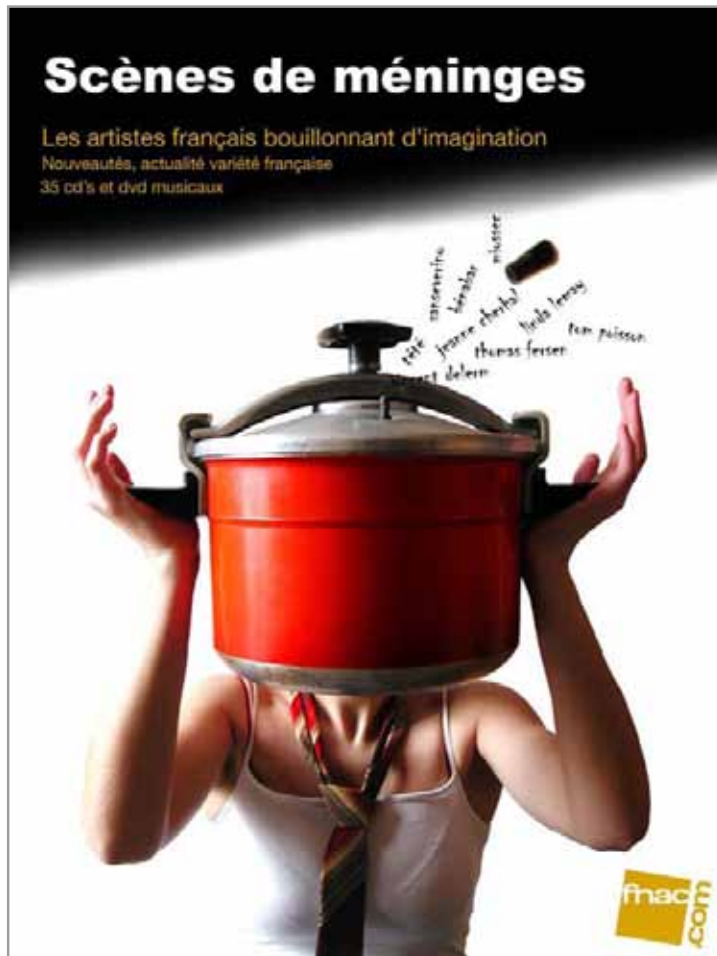
Pieces designed and created for the advertising, publishing, Web and corporate sectors.
2004 - 2012.

- Posters, brochures
- Invitations
- Logos, visual identities
- Books, comics, catalogs



4

Submission to competition for poster promoting contemporary French music for retail chain FNAC.
2005. - Dimensions: 100 x 80 cm (≈ 40" x 31").



Retouching work for Olivier Grojnowski's
comics album *Les Krazbek's*. 2006.
- Dimensions: 29 x 22 cm (≈ 11½" x 9").



Illustrations for brochure for French
standards-setting body La Norme Française.
2004. - Dimensions: 1/3 of an international
A4-size page folded, full A4 page unfolded.



Pieces designed and created for the advertising, publishing, Web and corporate sectors.
2004 - 2012.

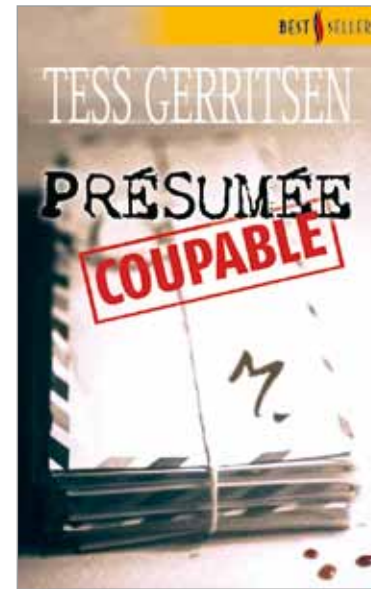
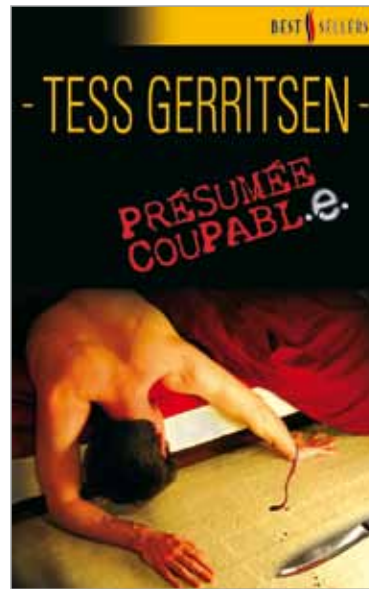
- Posters, brochures
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Design and creation of logos. 2008 - 2011.

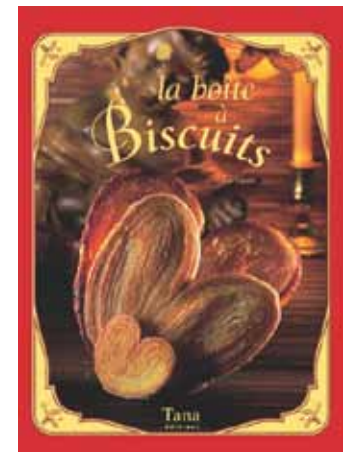
1. Business logo for tutoring services agency Cours Génie.
2. Logo for hosting services provider Noc World.
3. Logo for non-profit arts organization Touche à Mon Art!



Cover designs for suspense novels,
Best Sellers Collection, Harlequin Publishing.
2006. - Dimensions: 22 x 13 cm (≈ 9"x 5").



Book cover and catalog layout, Tana Publishing.
2004. - Dimensions: 17 x 12 cm (≈ 8"x 12").



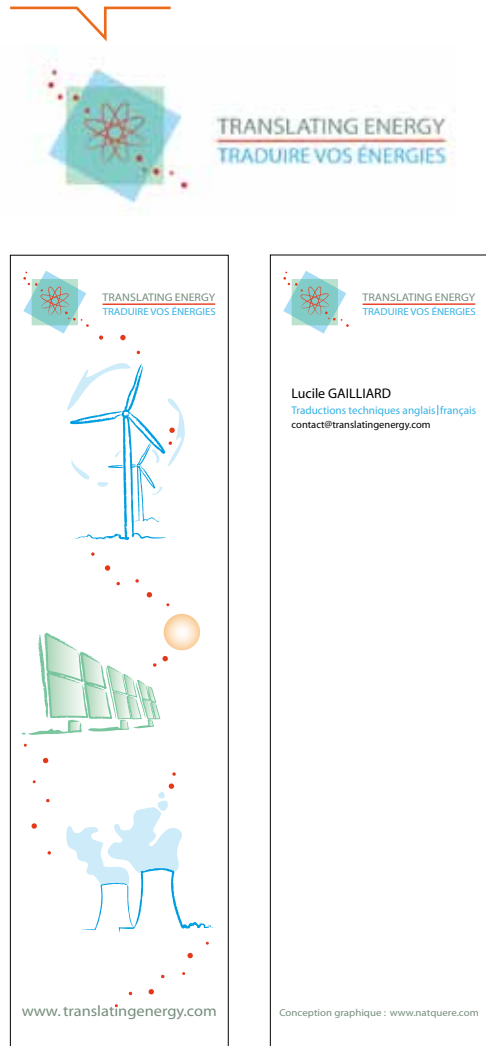
Pieces designed and created for the advertising, publishing, Web and corporate sectors.
2004 - 2012.

- Posters, brochures
- Invitations
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Design and creation of visual identity for translation services provider Translating Energy.
2010. - Logo, business card and bookmark.



Design and creation of invitation for business software developer Systar.
2006. - Dimensions: E-mail with embedded video and 15 x 21 cm (≈ 6" x 8") paper version.

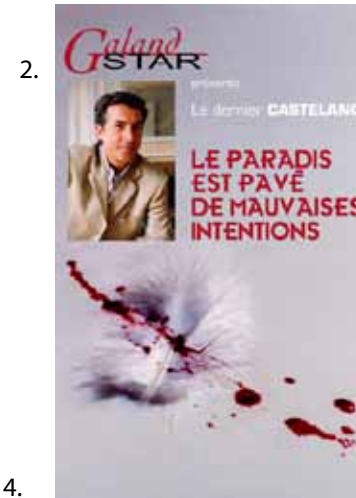
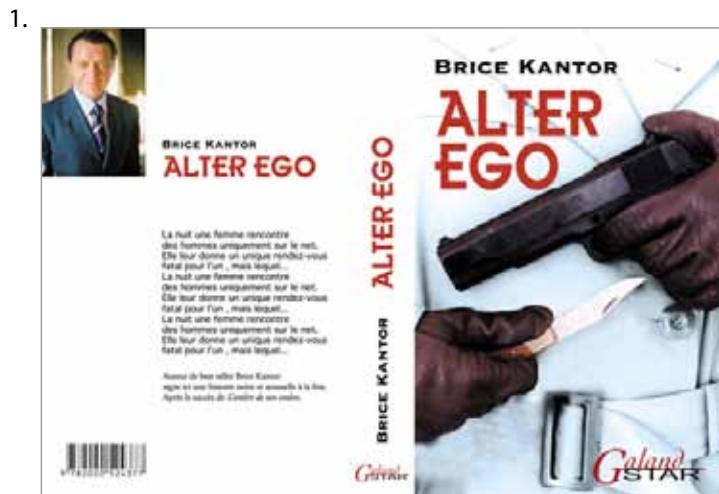


Props and set dressing designed and created for the film *Je Suis Un Assassin* by Thomas Vincent. 2004.

- Book covers
- Logo
- Photos
- Illustration
- Posters



Design and creation of: 1. Crime novel covers. 2. Promotional poster. - Dimensions: $\approx 75'' \times 47''$. 3. Illustration appearing in French newspaper *Libération*. - Dimensions: $\approx 23'' \frac{1}{2} \times 16'' \frac{1}{2}$. 4. Wordmark banner for the offices of fictional publisher Galand Star. - Dimensions: $\approx 29'' \frac{1}{2} \times 171''$. 5. Theater poster. - Dimensions: $\approx 150'' \times 47''$.



Props and set dressing designed and created for a France Télécom TV commercial directed by Daniel Askill.
2004.

- Posters
- Photos
- Illustrations



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Posters for fictional magazines as set dressing for a newsstand under the Bir-Hakeim bridge in Paris.
- Dimensions: 65 x 50 cm (≈ 25 1/2 x 20") and 60 x 40 cm (≈ 23 1/2 x 15 1/2").



- Posters
- Newspapers, book covers
- Illustrations
- Typography
- Store signs
- Packaging



Props and set dressing designed and created for the period television film *Clara, Une Passion Française* (story of the founding of French newspaper *Les Échos*) by Sébastien Grall. 2007 - 2009. CinéTvé for France 2 Télévision.

Design and creation of: 1. Typographic treatment. - Exterior of *Les Échos* head office. 2. *Les Échos* head office. 3. First issue of *Les Échos de l'Exportation* (the paper's original longer name). 4. Poster of a front page of international version of *Les Échos*. 5. Poster promoting the 20th anniversary of *Les Échos*. - Dimensions: 200 x 100 cm (≈ 79"x 39").

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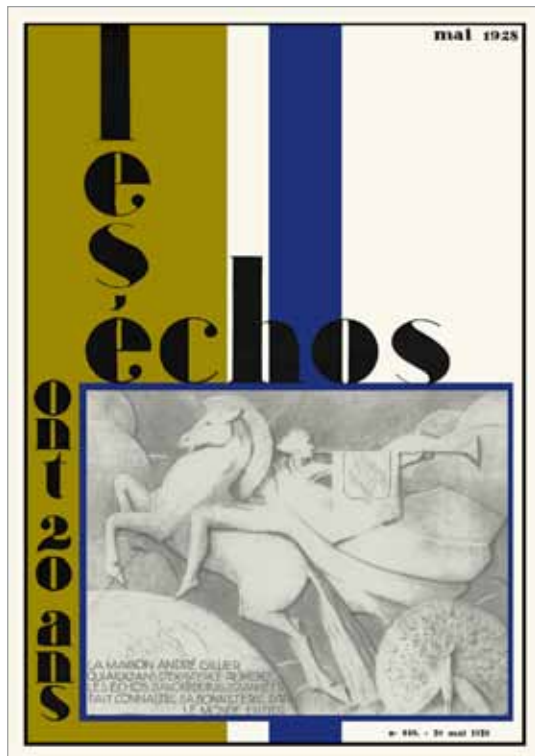
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Props and set dressing designed and created for the period television film *Clara, Une Passion Française* (story of the founding of French newspaper *Les Échos*) by Sébastien Grall. 2007 - 2009. CinéTévé for France 2 Télévision.

Design and creation of: 1. Poster for the 20th anniversary of *Les Échos*. - Dimensions: 120 x 90 cm (≈ 47"x 35"). 2. Champagne labels. 3. Poster for *Les Échos*. 4. Poster of a front page of the newspaper *L'Illustration*. - Dimensions: 80 x 60 cm (≈ 31"x 23"½).

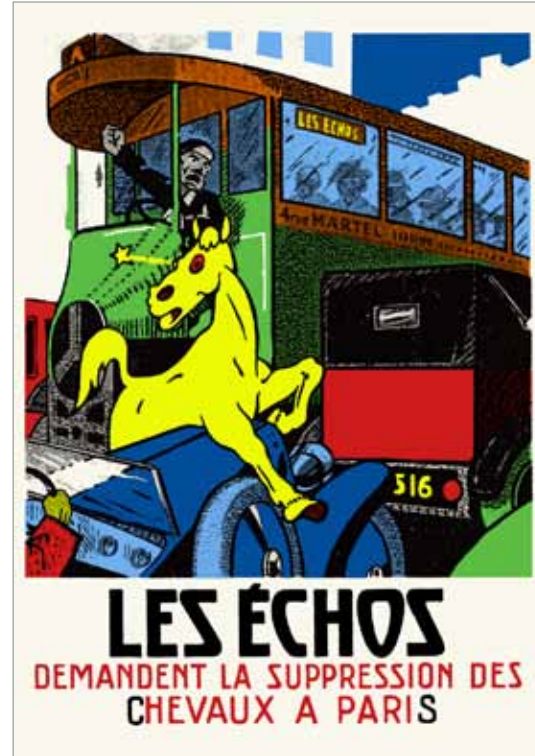
1.



2.



3.



4.



Photography: Journalism, travel, portrait, still-life and fine-art.
2003 - 2012.

- Photo staging
- Photo shooting
- Film, digital
- Manual and digital retouching



1. Production designer Michel Barthélémy, 2005. 2. Author Frédéric Beigbeder with actor Jean Dujardin on the set of *99 Francs*, 2007. 3. Example of Photoshop editing - image for a piece based on the song "Marilyne de Wanadoo," 2004. 4. *The Last Supper* after Leonardo da Vinci, 2006. 5. Portrait for model's portfolio, 2008. 6. Nude with glass of water, 2004. 7. Monk in Chiang Mai, Thailand, 2008.

